Livestock Judging Guide

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Module 6: Sheep

Judging Market Lambs

- G Weighs approximately 110 to 120 lbs.
- S Fat covering extremely important:
 - Reable to detect lamb's backbone with light finger-tip pressure
 - Realize the end sharp backbone indicates not enough finish

🛯 Ideal market lamb:

Sirm, hard finish is desirable

Abundance of muscling in hindsaddle

3 Heavy muscled leg and loin

☑ Adequate size and scale

☑ Bigger, longer, heavy-boned



Ideal Market Lamb



Legs placed wide apart

- **Begin from the ground and work up**
- 3 Then from rear to front
- CS Rank based on traits of importance they possess
- Of Put greatest emphasis on most valuable traits
- CS Eliminate easy placings
- Cost Rank the remainder on bases of volume of important traits

Ranking of Traits for Market Lambs
 Degree of muscling
 Degree of finish
 Balance and style
 Frame size
 Soundness and structural correctness

Revaluating Degree of Muscling

- G First evaluated through center of leg for thickness
- Second Examine width between rear feet
 - \mathbf{R} On the move
- Compare base width to top width
 - Reavy muscled lambs base width = top width

Revaluating Degree of Muscling

- Other areas to evaluate degree of muscling:
 CR Length of hindsaddle (loin and leg)
 - - Reference From last rib to dock

R Center Leg and Base Width



Light muscled (Narrow width)



Average muscled (Average width)



Square, wide top shape

Heavy muscled (Wide based)

Width and Length of LoinLong, wide loin is desirable





Areas to evaluate in determining width and length of loin



Long, wide loin

Short, narrow loin

Contains most valuable cuts
 Should be greater in length & weight than foresaddle



Shape Over Rack
 Fairly high-priced cut
 Grooved shape over rack indicates high degree of muscling



Evaluating Degree of Finish
Should be lean with 0.15 to 0.20 inches of backfat thickness
Degree of finish is influenced by:
Amount of muscling
Frame size
Stage of maturity
Fat sheep will be widest over their top



Ideal Finish



Very trim, with base width at least as wide as top

Ideal Finish



Very clean and trim over & behind the shoulder, extremely trim & neat through underline

Revaluating Balance and Style

- Sequal portions of:
 - R Width
 - R Depth
 - Rength (special emphasis)
- Should be wide and deep through rear (leg)
- S Tight and trim through front end
- Majority of the weight is in back half

Proper Balance







"Christmas Tree" Shape, when viewed from Side & Rear, with majority of weight in the back half

Poorly Balance



Heavy-fronted, deep and low necked, broken topped, too heavy through middle & steep rumped

Lacks Balance



Straight and stylish, but lacks balance, wrong "Christmas tree" shape, too heavy-fronted

Evaluating Balance and Style
Style deals with:
Correctness of structure
Straightness of design
Sheep should have:
Straight top line
Neat shoulder that blends smoothly into neck and ribs





Straight top line, high & correct neck-shoulder connection

Examples of Proper Style



Neat front, smooth at point of shoulder, clean, flat breast area and very high neck set



Level rump structure that is desired in sheep

neck too deep and low in placement eloo open stiouldered

Lacks Style

weak topped

Lacks Style

Too deep necked, too low in neck placement & too opened shouldered Weak topped & too steep in its rump

Revaluating Soundness

- Correct set or angle to feet, legs & joints are extremely important to:
 - Rev Production (growth)
- **G** Evaluate soundness by observing:
 - Reet and Pasterns
 - R Hocks
 - **R** Knees
 - Rump

Feet and Pasterns Strong with slight angle Provides cushion for joints

Correct

Big feet with even toes, set flat on surface and square with animal's body



Correct



Correct set to pastern, good depth of heel and big foot setting flat & even

Incorrect Structure



R Hocks

Correct structure is critical to:

R Mobility

R Longevity

Should have 20 degree of set or angle

- Should be clean, flat & free of swelling
- Gives flex & power on the move
- Good measure of correctness:
 - Ability to get rear leg beyond the dock when walking



Correct set to hocks



Sickle-hocked



Too much set to the hocks

Judging Market Lambs Square with the body when viewed from the front Slightly set back when viewed from the side

Buck-kneed

Knee "bucked over", lacks cushion & will restrict movement



Knock-kneed



Knee bowed slightly inward

Rump

G Ideal rump is:

Short, steep rump





Long, level rump

A Shoulders

- Proper shoulder angle is critical for good length of stride
- Shape & tightness of front end is important for proper balance
- Point of shoulder should be trim & smooth

Incorrect shoulder structure





Desired tight shape at the top of the shoulder **Examples of correct shoulder structure**







Desired smoothness at the point of the shoulder

Test Your Skills

Place this class of market lambs



Official Placing

Official Placing: 2 - 3 - 4 - 1Cuts: 2 - 4 - 5

